

As a nice tradition, Zemun International Salon of Caricature each year gives Recognition for the overall contribution to the world of Yugoslavian cartooning. The decision of that award is on the Council of the Salon. This recognition got the following artists:

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**1997.**

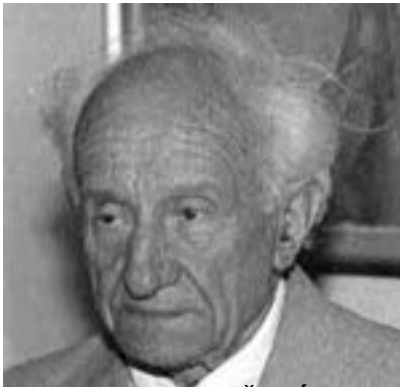


**IVO KUŠANIĆ**

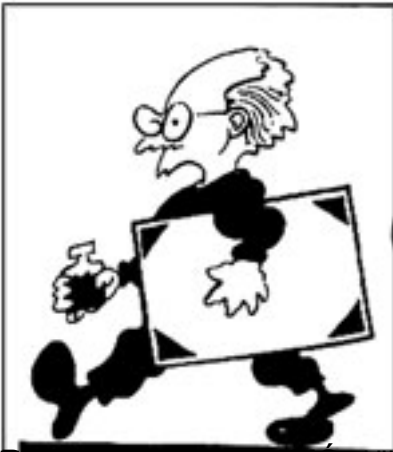
Born in 1924 in Zagreb where he graduated from the Fine Arts Academy. Lived in Belgrade since 1944 and worked as a cartoonists in newspapers "Jež" and "Politika". Won several prestigious awards and was very successful as a painter. Died in 2003 .

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**1998.**



**JULIAN BARNES** (1933) English novelist, biographer, playwright, and journalist. He is one of the founders of the postmodernist movement in British literature. He has written 12 novels, 10 short story collections, and 10 plays. He has also written a biography of Winston Churchill and a play about the life of the poet John Donne.



**FRANK ZUKER** (1924-2008) American cartoonist. He was the first cartoonist to be published in the New York Times. He was also the first cartoonist to be published in the New York Times. He was also the first cartoonist to be published in the New York Times.



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**DANILLO PERAZICH** (1908-1983) was a Slovenian caricaturist and draughtsman. He had a long career in the press, and his work was published in various newspapers and magazines. He was known for his sharp and satirical drawings, and he was a member of the Slovenian Caricaturists' Association.



**JOVAN PROKOPJEVIĆ** (1894-1975) was a Slovenian caricaturist and draughtsman. He was known for his sharp and satirical drawings, and he was a member of the Slovenian Caricaturists' Association. He was also a writer and a journalist.



**DUŠAN PREBERČIČ** (1906-1980) was a Slovenian caricaturist and draughtsman. He was known for his sharp and satirical drawings, and he was a member of the Slovenian Caricaturists' Association. He was also a writer and a journalist.



**BOŽO ŠTAMBUK** (1908-1980) was a Slovenian caricaturist and draughtsman. He was known for his sharp and satirical drawings, and he was a member of the Slovenian Caricaturists' Association. He was also a writer and a journalist.